

**CORSI DI LICENZA IN INGLESE**  
**LICENTIATE COURSES IN ENGLISH**



Pontificia  
Università  
della  
**SANTA  
CROCE**

## LICENTIATE COURSES IN ENGLISH

In response to the increasing importance of the English language for the universal Church, the various Schools of the Pontifical University of the Holy Cross offer optional courses taught in English with a participatory methodology frequently practiced in Anglophone universities. They are open to students of other universities in Rome and can be taken as elective courses.

ECTS Credits (European Credit Transfer System). One ECTS credit corresponds to 25 hours of workload (lectures, seminars, projects, practical work, and individual study).  
 HOURS Credit hours (Weekly lesson hours during one semester).

		PROFESSOR	ECTS	HOURS	SCHOOL
<b>1<sup>st</sup> SEMESTRE</b>					
E102	Contemporary Issues in Trinitarian Theology	G. Maspero	3	2	TEO
K172	The Church in the Symbol of Faith	Ph. Goyret	3	2	TEO
M142	The History of the Catholic Church in the United States of America: A Thematic and Theological Study	J. Cush	3	2	TEO
Y742	Action, Intention and Promising. Remembering central ideas of Elizabeth Anscombe in the 100 <sup>th</sup> Anniversary of her birth	J.A. Mercado	3	2	FIL

<b>2<sup>nd</sup> SEMESTRE</b>					
A491	Worship in the New Testament: Hebrews and the Apocalypse	S. Hahn	3	1	TEO
Y652	Reasonable affections. Passions and virtues in St. Thomas Aquinas	J.A. Lombo	3	2	FIL
iAA3	Christian Art and Architecture in Rome. From Antiquity to the Present	R. van Bühren	6	4	CSI

## OTHER COURSES

Some courses of the Program of Church Management (PCM) can be recognized by the Faculties (see the PCM section for abstracts and details, p. 266ss).

**ABSTRACTS****1<sup>ST</sup> SEMESTER****E102 CONTEMPORARY ISSUES IN TRINITARIAN THEOLOGY**

1. The Modern Revival; 2. The Ecumenical Perspective; 3. The Trinitarian Concept of Person; 4. The Trinitarian Concept of Essence and Substance; 5. Perichoresis: a Key Concept; 6. Trinity and Freedom; 7. Trinitarian Ontology; 8. Social Trinitarism; 9. Trinity and Postmodernity.

Thu 5<sup>a</sup>-6<sup>a</sup>

prof. G. Maspero

**K172 THE CHURCH IN THE SYMBOL OF FAITH**

The Creed: origin, evolution, ecclesiality and structure. The Church in the Symbol of Faith: Ecclesia de Trinitate, Christological and Pneumatological aspects, Sacramentality and theological centrality. The Ekklesia in the history of salvation. Properties of the Church: history, nature, number and characteristics. Unity as unicity and cohesion. Theological and ecumenical aspects. Sanctity of God and sanctity of the Church. Nature and tasks of the Holy Church. Purification, reform and renewal. Catholicity in history and in theology. Typology. Catholicity, truth, culture and mission. Apostolicity of the Church, apostolic tradition and apostolic succession. Succession, sacramentality and collegiality.

Tue 5<sup>a</sup>-6<sup>a</sup>

prof. Ph. Goyret

**M142 THE HISTORY OF THE CATHOLIC CHURCH IN THE UNITED STATES OF AMERICA: A THEMATIC AND THEOLOGICAL STUDY**

This class intends to serve as an introduction to the rich history of the Catholic Church in the United States of America. Beginning with a general introduction to the field of U.S. Roman Catholic Church history, it will proceed to offer an overview of the status of the Church in the U.S.A., demographically, in 2017-2018. From this point, beginning with the Spanish and French missionaries, the class will explore Church history in the U.S.A. until the immediate post-Vatican II period. Special attention will be paid to issues of Catholic education in the formation of the Church in the U.S., historical patterns of immigration in the U.S., secularism and accommodation as a constant theme for the U.S., the concepts of "Trusteeism" and "Americanism," as well as discussing key figures like John Carroll, John England, Dorothy Day, John Courtney Murray, Fulton Sheen, Francis Spellman, John Ireland "Dagger John" Hughes, and many others.

Wed 5<sup>a</sup>-6<sup>a</sup>

prof. J. Cush

Y742 ACTION, INTENTION AND PROMISING. REMEMBERING CENTRAL IDEAS OF ELIZABETH ANSCOMBE IN THE 100TH ANNIVERSARY OF HER BIRTH

Some central ideas of Anscombe's paper "Modern Moral Philosophy" (1958) will serve as an introduction to the recovery of the classic vocabulary to understand moral life. Anscombe claims that some traditional moral terms such as just and wrong became useless among British scholars in the first half of the last Century. She explains, with the help of Wittgenstein's language games, why it is necessary to understand the relations implied in human language to overcome Hume's relativistic approach to language. She restates action, intention and promising as clue terms to remodel a discourse on human flourishing. After an explanation of her intellectual biography and the origin of her writings "Mr Truman's Degree" (compulsory reading), Intention and "Modern Moral Philosophy" (intensive reading), the course will focus on the three terms of the title.

Bibliografía: G.E.M. Anscombe: *Collected Papers 1-3; Human Life, Action and Ethics*, M. Geach and L. Gormally (eds.); J.A. Mercado, *Intention and the Construction of Society: Moving forward Anscombe's Rediscovery of Moral Intentionality*, Research Paper, 2019.

Wed 5<sup>a</sup>-6<sup>a</sup>

prof. J.A. Mercado

2<sup>ND</sup> SEMESTER

A491 WORSHIP IN THE NEW TESTAMENT: HEBREWS AND THE APOCALYPSE

This course examines the relationship between the New Testament and the liturgy, focusing especially on the Letter to the Hebrews and the Book of Revelation. In the words of Aimé-Georges Martimort: "What the pattern of the tabernacle shown on the mountain (Ex 25:9) was for Moses, the Letter to the Hebrews and the Apocalypse are for the Church." Little wonder, he explained, that the "spirit of the Letter to the Hebrews and the Apocalypse enlivens the early Eucharistic Prayers of all the Christian rites and permeates their ceremonial." Both books describe, in figurative and theological language, what is continuous in the covenants, old and new, and in the liturgies, old and new — and what is discontinuous. Both books address the question: In what sense did the new fulfill the old?

March 9<sup>th</sup> to 13<sup>th</sup>, 2020 - Mon, Tue, Thu, Fri, 5<sup>a</sup>-6<sup>a</sup>-7<sup>a</sup>

prof. S. Hahn

## Y652 REASONABLE AFFECTIONS. PASSIONS AND VIRTUES IN ST. THOMAS AQUINAS

This course aims to provide a comprehension of the role of passions in moral life according to St. Thomas Aquinas. The general frame is the understanding of the complex unity of human being as soul and body, reason and senses, cognition and tendency. Human passions will be then described as sensitive tendential activities that participate in reason. After it, we will expose the idea of virtue, how it is formed, and its relevance in forging moral character. Finally we will connect passions and virtues in the complex unity of human behavior to show how can we speak of a rational order of the affective sphere.

Bibliografía: Aristotle, *Nicomachean Ethics*, II-III; S. Thomas Aquinas, *Sum of Theology*, Ia-IIae, qq. 22-25; S. Brock, *Action and conduct. Thomas Aquinas and the theory of action*, T. & T. Clark, Edinburgh 1998; P. Gondreau, *The Passions of Christ's Soul in the Theology of St. Thomas*, Aschendorff, Münster 2002; P. Gondreau, *The Passions and the Moral Life: Appreciating the Originality of Aquinas*, «The Thomist» 71/3 (2007), pp. 419-450; J.A. Lombo – F. Russo, *Philosophical Anthropology An Introduction*, Midwest Theological Forum, Downers Grove (IL) 2014; J.M. Roqueñi Rello, *Educación de la afectividad. Una propuesta desde el pensamiento de Tomás de Aquino*, EUNSA, Pamplona 2005; M.P. García Magdaleno, *De la pasión a la virtud: el orden racional de la afectividad en el pensamiento de Tomás de Aquino*, Doctoral research, Pontifical University of the Holy Cross, Rome 2012.

Wed 5<sup>a</sup>-6<sup>a</sup>

prof. J.A. Lombo

## IAA3 CHRISTIAN ART AND ARCHITECTURE IN ROME. FROM ANTIQUITY TO THE PRESENT

This course introduces to the rich artistic and architectural heritage of Rome's past and present. Classroom lectures are supplemented with on-site lectures (in churches and museums\*). The city of Rome offers an unique opportunity to combine academics and faith in a meaningful and enlightening manner. In this regard, the purpose of this course is to encourage an appreciation of the aesthetic performances of Christianity throughout the ages. The grade for the course is based on attendance and two exams.

Class schedule: Constantine, continuity and change in the 4<sup>th</sup> century. Christianization of the city of Rome: church buildings and pictorial decorations from the 4<sup>th</sup> to the 6<sup>th</sup> centuries. Pilgrimage and devotion to saints. Reused icons and architectural spolia in Romanesque churches. The power of devotional images in medieval Rome. Architecture of the mendicant orders in the 13<sup>th</sup> and 14<sup>th</sup> centuries: artistic patronage and architectural transformation in the Middle Ages. Renaissance art: mimesis, perspective

and the reception of classical antiquity. Baroque art: rhetorical gestures and facial expressions. Church architecture after the Council of Trent: the impact of aesthetic changes and liturgical reforms on the sacred space. Churches of the 20<sup>th</sup> and 21<sup>st</sup> centuries: the impact of secular architecture and liturgical movement, of Vatican Council II (1962-1965) and of the liturgical reform (since 1964).

Bibliography: The readings for this course will be drawn from different sources (books, articles, PDF files). The material will be taken from the bibliography handed out during the first lesson. Self-assessment questions for study will be distributed before both exams.

\* There will be entrance fees for the sites and museums we shall visit for onsite lectures (ca. 20 Euros).

It will start on February 13, 2020 - Thu 5<sup>a</sup>-6<sup>a</sup>-7<sup>a</sup>    prof. Ralf van Bühren