Pontifical University of the Holy Cross Conference of the School of Theology - MCE Research Centre

THE HEART OF WORK

Rome, October 19-20, 2017

FORMAT FOR THE PAPERS

Maximum length: 32,000 characters

Font type: Times New Roman

Text size specifications

- main title: 14 pt.

- paragraph headings: 12 pt., bold

text body: 12 pt.footnotes: 10 pt.

Footnotes (most common citations)

1. Book citations:

Name of the author in lower case - Last name in small caps - Title of the work in italics - number of volume (if the work has multiple volumes) - Editorial house - City - page.

Example

Stanley CAVELL, *Pursuits of Happiness*, Harvard University Press, Cambridge, Massachusetts 1981, 287 pp.

If there are two or three authors, their names should be separated by a hyphen. If there are more than three authors, it should be written AA.Vv. (Various Authors)

2. Chapter or book section citation:

So as not to repeat the author's name write "ID." instead of it.

Example

David MAMET, *El arte como profesión de ayuda*: ID., *La ciudad de las patrañas*, Ed. Debate, Madrid 1997, pp.100-105.

3. Magazine article citation:

The title of the magazine must be written between quotation marks. The number of the dossier must be indicated followed by the year of publication in parenthesis, and the number of the page or pages.

Example: Robert Spaemann, L'unità del mito. Culto ed ethos come fondamento della cultura, "Il Nuovo Areopago" 3 (1991) 37.

4. Citation of an article of a collective work:

Use "AA.VV" before the title of the collective work, or AA.VV., followed by the name of the editor or publisher of the work within parenthesis.

Example:

Guido GATTI, *La teologia del lavoro ieri e oggi*: AA. VV. (S. Felici, ed.), *Spiritualità del lavoro*, Ed. LAS, Roma 1986, pp. 273-279.

5. Webpage citations:

The name of the author must be included, together with the title, the address of the webpage and the date on which it was consulted.

Example: Juan José García Noblejas, *Sin orden de prioridades. 20 errores más comunes escribiendo guiones*", http://www.scriptor.org/2014/02/sin-orden-de-prioridades-20-errores-mas-... (20.2.2014)